seoulmama

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Original URL: https://www.tumblr.com/seoulmama/807646546926649344/lord-i-have-some-things-i-need-to-say-about-milo

Lord, I have some things I need to say about Milo Winter...

(**TW:** Mentions of his old penname for search engine purposes. Discussions of mental health issues. Discussions of the dog and other related topics. **Post 1 of ???**) **[Viewer Discretion is Advised]**

I'm still going to write another article on the writing some time later**.**

But prepare your eyeballs friends, this is a long post. 😫

⚠️Underlined = Linked Content⚠️

The first article I was originally going to write was just going to be an exposé piece on another blog. However, since contacting a few different sources, I have decided to instead focus more on the writing in that piece. So, I'll just do the exposé here. ~~I'm just waiting on communication from a few different sources. It's the holiday season, so communication has been slow.~~ I've already contacted his old editors and ex-agent. Additionally, I decided to skip contacting Reedsy because Meredith already contacted them in her video **here**.

With that said, why am I writing this? Well, because I'm irked.

Milo, the artist formerly known as *Audra Winter*, first came across my tiktok FYP after someone I was following reposted him. The bit about writing since 14 thing was what originally peaked my interest. Because I, too, started writing creatively around that age as well! I'm also queer and (late)diagnosised AuDHD.

However, I'm old school, I've got to read some of your work before I decide to buy your books. Especially, because back in my Army days, I ended up tossing my entire book collection(s) from duty station to duty station. You only get x-amount of weight to send on the Army's dime. I couldn't afford shipping things on my E-2/3 pay. Plus, there were no smart phones or e-readers back then. So, I skipped buying the Age of Scorpius because something about him rubbed me wrong.

Anyway, when the backlash dropped, I had very mild interest in the drama until I saw his excuses. It made me extremely upset, especially as an some what accomplished academic writer. Is writing easy for me because of my professional experience? No, because I definitely suffer from Rejection Sensitive Dysphoria (RSD). Which is a disorder that causes me to be extremely sensitive to criticism. However, I have listened to all the feedback I have ever received and I ***still*** continue to grow as a writer.

Nonetheless, witnessing him just blame his poor writing on being AuDHD made me angry. Given that AFAB women, we especially, struggle with masking and working twice as hard just to appear at the bottom rung of appearing normal **(Alaghband-rad et al., 2023).**

Doubly so, if you are black, brown, or any other woman of color. Black women, more specifically, face a complex interplay of racism, sexism, and systemic biases when receiving any kind of medical treatment within the United States **(Chinn et al., 2020).**

Which is important, to this topic, considering Milo and I are both AFAB and American. And more so, because these themes are very much present in his book **(Gurianthe, 2025; Audrey the Writer, 2025)**

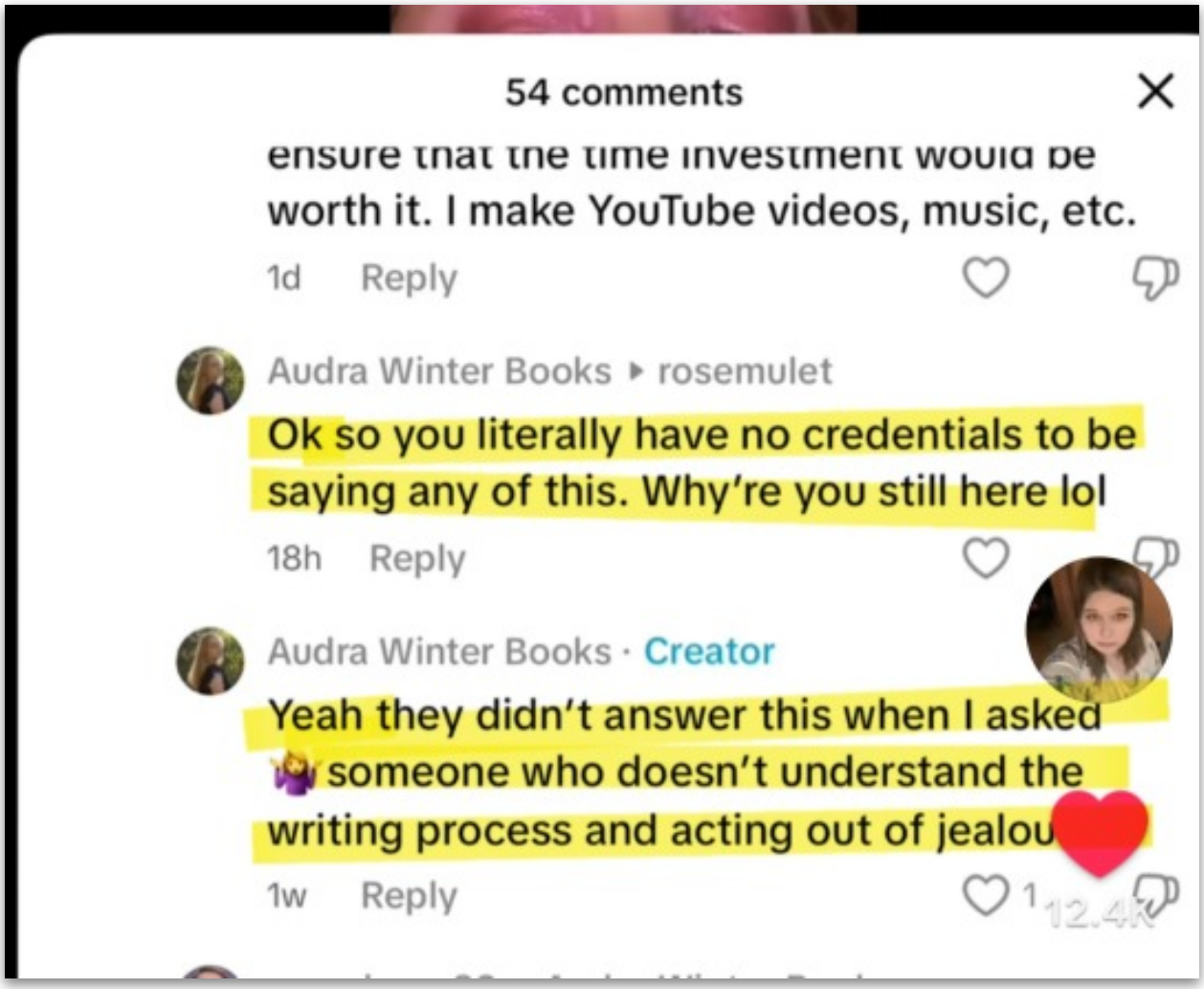
But to start, I honestly don't like the conversation surrounding him either. Whereas black and brown women often get perceived as older and more mature. Milo's appearance (pre-trans), age, and whiteness still makes people Infantilize him. I've seen way too many comments under everything saying "well, he just published a bad book" while continuing to give him the benefit of the doubt.

People tend to oversimplify this issue because people oddly feel protective of him despite the fact we have literally witnessed him lying and being being manipulative by weaponzing his identity or mental health. **It reeks of white privilege**. I am also extremely annoyed that they also use his neurodivergency as an excuse, when there are quite a few other writers doing the same things Milo is doing. The key difference is that some are cis-men and others are "unattractive" older women. The bulk of the backlash happened pre-transiton so, before you all hop on the "you're

being transphobic train", that is where my observations originally stemmed from.

For those of you who have him blocked, on his page he's already weaponzing his trans identity. By wording things very vaguely, he can purposely steer people to the idea that people have purposefully spread around his dead name to hurt him. I'm not debating his identity, I am simply pointing out something that has been present in his ***pattern of behavior*.**

Which is exactly why I decided to write this piece.



This screenshot was added to remind people how snarky and petty Milo used to be in his comments.

Since he's so concerned about credentials:

I have a BS in early childhood education, minor in history and a professional psychology certificate. I am working on a MA in history (teacher add-on). Taught mostly kindergarten + AP HS history. TA'd history in college. I have non-professional substantive editing experience (basically developmental editing but in the academic setting). I do write creatively but mostly these days, I write academic/technical pieces.

In concussion (yes, reading his work did my head in).
I became very interested in the behavior behind all of this. So, the next few post(s) we will discuss just that. If you're uninterested, do not engage those posts. We've moved far beyond the point of it just being about an author who is being entitled and arrogant. The involvement of money made this go from a simple minor misconduct issue to a financial crime. I'm just putting all of the information in one place.

I'll be bringing receipts because people paint him as someone who accidently stumbled into grifting. However, after I did a little research, I found out he's done this before (and yes, it's about the dog).

🌟Everything I will be sharing is public information.🌟

Milo is a business owner and business owners don't have anonymity. You can find his information by simply googling the licensing of World of Gardian's LLC. He's not just some anonymous writer working for someone else's company. He owns, runs, and publishes under a business' that he owns. Again, this is not me debating his identity. I'm just letting you know as consumers, we all have legal access to someone's business information, including their name. So, I'll get into the doxxing claims in one of my next few posts.

That said, unfortunately, I'm awkward and weird. So, as serious as these posts may seem, there's going be some humor thrown in. 😫

If you are not caught up on the situation:

- **Meredith Novaco:** Best overall situation coverage, with editing lies debunked. Editors and Reedsy feedback. (One, two, three, four)
- **Dr. Joely Black:** Information relating to AuDHD behavior, especially in writing spaces, from a more academic standpoint. Some the behaviors presented do apply but certainly not all in Milo's case. (One, two, three)
- **SBU English Club:** Great sound writing critiques from a more academic standpoint + Alterlife critique from a academic standpoint. (One, two)

- **Laura Rae Says:** Cut through the fat and asked real questions about the situation. (One, two, three, four, five, six)
- **Reads with Rachel:** Full read through + drama overview. (One, two)
- **Gurianthe:** One of the first who pointed out the misogyny present in the book. (One, two)
- **The Queer Reader:** Full read through + his thoughts on High Disturbance as a trans man. (One, two, three)
- **Audrey The Writer:** Reviews the book from the scope of an autistic writer. She also pointed out the eugenics themes and lack of authenic autistic representation present in the book. (Ten parts TikTok)
- **Friendly Neighborhood Artist:** Discused the ecology worldbuilding issues and other general criticism. She actually has a ecology related degree. (One, two)
- **Caleb Joseph:** Lined up all of Milo's Tiktoks and discussed the problemsticking ***behavior*** present in them. Great publishing timeline discussion as well.
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Other great sources:
VangelinaSkov, **Hidden Rabbits**, **Crispy's Tavern**, and **Rachel Oates**.

References:

- Alaghband-Rad, J., Hajikarim-Hamedani, A., & Motamed, M. (2023). Camouflage and masking behavior in adult autism. Frontiers in Psychiatry, 14, 1108110. https://doi.org/10.3389/fpsyt.2023.1108110
- Chinn, J. J., Martin, I. K., & Redmond, N. (2020). Health equity among Black women in the United States. Journal of Women S Health, 30(2), 212–219. https://doi.org/10.1089/jwh.2020.8868

🔆**Next up: The History**

Compiled by Anatole Ternaux - http://deadfrenchmen.rip

Notes: I was not able to import the gifs the originator used

Text transcripts of referenced YT videos may be found here
https://archive.org/details/@deadfrenchman